



## **FESTIVAL RULES AND REGULATIONS**

The Madrid City Council, through the municipal corporate entity Madrid Destino, Cultura, Turismo y Negocio S.A., is organising the 18th edition of the International Film Festival DOCUMENTA MADRID 2021, a festival focused on contemporary film, with a special interest in projects with new aesthetics, films inspired by diverse forms of non-fiction, and that explore audiovisual forms regardless of their definition, duration, genre or category.

DOCUMENTA MADRID is an annual international meeting point for creators, professionals and the public to whom their films are directed.

The 18th edition of DOCUMENTA MADRID, International Film Festival, will take place from 25 to 30 May 2021, in its on-site version, while its online version will continue until 6 June.

### **1.- ANNOUNCED SECTIONS AND AWARDS.**

#### **A- SECTIONS**

##### **INTERNATIONAL COMPETITION**

Internationally or nationally produced or co-produced films not screened in Madrid. Films of all lengths compete for two awards:

- The Jury Award for Best Film, endowed with €10,000.
- The Fugas Award for innovation and a willingness to transcend standard boundaries, endowed with €5,000.

The jury may award a maximum of one special mention, endowed with a diploma.

The awards and the special mentions may not be awarded *ex aequo*.

##### **NATIONAL COMPETITION**

Films produced or co-produced in Spain, and works by Spanish directors that have not been screened in Madrid. Films of all lengths compete for three awards:

- The Jury Award for Best Film, endowed with €10,000.
- The Fugas Award, for innovation and a willingness to transcend standard boundaries, endowed with €5,000.
- The Youth Jury Award for best film, given the Cinezeta youth jury, endowed with a diploma.

The jury may award a maximum of one special mention, endowed with a diploma.

The awards and the special mentions may not be awarded *ex aequo*.

##### **CORTE FINAL**

This section is open to films produced or co-produced in Spain that are at an advanced stage of editing, have finished shooting or are in their final phase, and that also have an editing cut that meets the conditions of these rules and regulations. Similarly, directors of Spanish nationality may also participate in this call even though they do not have a production company in Spain.

- Corte Final Award, endowed with €4,000.

The jury may award a maximum of one special mention, endowed with a diploma.

The awards and the special mentions may not be awarded *ex aequo*.



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## **B- AUDIENCE AWARDS**

Films in either of the two competitions are also eligible for the following awards, which will be awarded in accordance with the score given by the attending audience through votes cast after the screening of the films, and the scores given by the online spectators.

- Cineteca Madrid Audience Award - International Competition, endowed with €1,000.
- Cineteca Madrid Audience Award - National Competition, endowed with €1,000.

None of the awards or mentions may be declared null and void or awarded *ex aequo*.

## **2- REQUIREMENTS FOR PARTICIPATION.**

### **INTERNATIONAL AND NATIONAL COMPETITION**

Any producer and/or director, any natural or legal person who hold the rights to the works and have previously undergone the selection process, may participate in any of the competitive sections.

All the works which are submitted to the competitive sections must have been completed after 1 January 2020.

Films participating in the International Competition must not have been screened in the Community of Madrid, released in cinemas, sold in Spain, broadcast by any national, regional or local television channel, VOD platform or any other on-line medium, prior to the dates on which the festival takes place.

Films participating in the National Competition must not have been screened in the Community of Madrid, released in cinemas, sold in Spain, broadcast by any national, regional or local television channel, VOD platform or any other on-line medium, prior to the dates on which the festival takes place.

The festival reserves the right to give preference to those films that are being premiered in Spain.

The works will be presented in their original language. In the event of a version in a language other than Spanish, a copy subtitled in Spanish or English must be sent.

### **CORTE FINAL**

This section is open to films produced or co-produced in Spain that are at an advanced stage of editing, have finished shooting or are in their final phase, and that have an advanced editing cut.

Directors of Spanish nationality may also participate in this call even though they do not have a production company in Spain.

Those interested in participating can register their films free of charge on the website of the festival, [www.documentamadrid.com](http://www.documentamadrid.com) until Monday, 29 March 2021.

Required documentation:

Please fill in the application form for the FINAL CUT call on the DOCUMENTAMADRID website ([www.documentamadrid.com](http://www.documentamadrid.com)), including your acceptance of the rules and regulations of this call.

In the form, please include access to the rough-cut or to the first final cut of the film, or to a work-in-progress copy (between 50 and 120 minutes) in its Spanish version. We can only accept links to protected videos uploaded to online platforms. Materials that are open to the public on the Internet, without password or identification protection on said platform, will not be taken into consideration.

Please provide a dossier that must necessarily contain the following: title, synopsis, approximate length, credits, biography and filmography of the participants (director and, as the case may be, producer), notes of intent, cover letter, project budget, current stage of the project, current production needs, links to previous works.

Maximum length: 10 pages. Send one single PDF document through the same form, with a maximum size of 3Mb.



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### **3.- SELECTION PROCEDURE.**

The festival management appointed by Madrid Destino consisting of two curators and a group of professionals and experts will watch the works received and make the selection for this edition. These individuals, as the selection committee, will be responsible for deciding which films are to form part of the Festival programme, as well as choosing the sections in which each of the selected works will compete, or if they will be programmed out of competition, as well as the projects that will form part of the Corte Final section.

No one who has an interest in the production or exploitation of the films presented in this contest may form part of the selection committee.

At the end of the selection process, the festival will notify its decision by email to those selected. Once their participation has been confirmed, the festival will publish the list of selected films on its web page ([www.documentamadrid.com](http://www.documentamadrid.com)).

Once the inclusion of a film has been communicated to the public, it may not be unilaterally withdrawn from the programme.

The participation of a film in the festival may not be disclosed until the festival has publicly and officially announced said participation.

### **4.- REGISTRATION PROCESS**

The deadline for registering works proposed for the International Competition and the National Competition of the festival is Monday, 22 March 2021

Said registration will be made exclusively on-line through the official festival website ([www.documentamadrid.com](http://www.documentamadrid.com)).

Participating films must submit a viewing link with English subtitles, with the download option enabled. The password for the viewing link must remain unchanged until the end of the festival.

DVD or other physical formats will not be accepted.

### **5.- REQUIREMENTS FOR THE SELECTED FILMS.**

The deadline for submission of screening copies of the selected films and their promotional materials will be 30 April 2021. The participants must pay for any shipping costs.

The screening formats accepted by the festival will be DCP, high-definition digital files, and 16 mm (with the prior agreement of the festival).

All those selected for the competition must send without fail, a screening copy with English subtitles, in the event that that is not its original language, and the list of dialogues in Spanish or English.

In addition to the screening copy, those selected must send an identical copy, with the same subtitling, in H264 format, which will serve as a backup.

If necessary, the festival will commission the subtitling of the films into Spanish. The company or person who carries out this work will hold the rights to these subtitles (outside the scope of Madrid Destino and the festival), and will be free to assign or sell them directly to the owner of the rights to the film.

Those selected will send a digital file or a link with the option to download 3 minutes of their film for promotional purposes.

The participants authorise Madrid Destino to use these extracts of the films for their distribution in any communication media in order to promote the festival. Furthermore, Madrid Destino may use photographs and audiovisual images of the films and of the directors, sent by the owners or the representatives of the films, to promote the festival, as well as for the future creation of the festival catalogue; under no circumstances may these be used for commercial purposes. This assignment is made for the maximum time established in the Intellectual Property Law until it enters the public domain and for all media, formats and territories. The sending of such an extract implies acceptance of all these conditions.

The festival organisers will forward a technical report to the owners or representatives of the films if they find any irregularities in the copy, and it reserves the right not to accept copies that, after they have been checked by the festival's technical department, turn out to be unsuitable for screening.



Copies in DCP files may be collected by their authors or returned by post by the festival organisers to the address given in the registration form.

### **6.- COMPOSITION AND PERFORMANCE OF THE JURY.**

Madrid Destino, upon receipt of proposals from the appointed festival management, will elect the members of the jury from among professionals of the cinematographic, artistic and cultural world.

The appointed jury members will form the following jury committees.:

- National Competition composed of 3 members.
- International Competition, composed of 3 members.
- Final Cut, composed of 2 members.

The deliberations of the selection committee must be confidential and their agreements must be reached by a simple majority of its members.

Depending on the circumstances at the time of the festival, the meetings of the jury may be held either virtually or in person.

The decision as to the winners of each of the awards that make up the festival will be communicated during the closing ceremony of the Documenta Madrid Festival in its on-site version (on 30 May 2021) and will be published on the festival website.

The decisions of the jury committees are final.

Awards cannot be declared null and void.

None of the awards or mentions may be declared null and void or awarded *ex aequo*.

Article 17 of Law 40/2015, of 1 October, on the Legal Regime of the Public Sector, may be applied subsidiarily with regard to the calls and sessions.

### **7.- GRANTING OF AWARDS.**

Once the corresponding Juries have been duly convened, they will issue their decision, which will be reflected in the minutes that they will sign for this purpose; the interested party will be notified so that within a deadline of 30 calendar days, counted from the day following the one on which they receive the notification, they may communicate their acceptance of the proposed award and provide the documentation that is required in these rules and regulations. In this regard, it is hereby announced that the final granting of the awards will only take place if the selected persons meet all the legal requirements and those stipulated in the call for tender for this edition, including the submission of the documents included in these rules and regulations. All of these requisites are considered necessary to be eligible for the awards.

If selected for an award, a copy of the following documents must be submitted within 30 calendar days, in a communication addressed to the organisers of the DOCUMENTA MADRID Festival 2021 -who will check the submission: (If the producer and the director are not one and the same person, said documents must be submitted individually by each of them):

- 1.- Photocopy of the National ID (DNI) or identity card of the winner(s).
- 2.- Deed of incorporation of the entity or equivalent document from the country of origin.
- 3.- Deed of power of attorney or of the appointment of the signatory or an equivalent document from the country of origin.
- 4.- Certificate issued by the Registrar or corresponding authority substantiating that the recipients of the Award hold the rights to the award-winning film.
- 5.- Bank ownership certificate.
- 6.- For those whose official tax residence is not in Spain, an official tax residence certificate. Participants whose tax residence is not in Spanish territory must submit a tax residence certificate issued by the competent authorities in their



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country of residence, providing there is a bilateral agreement between the country of origin and Spain, and an affidavit stating that they are up to date in their obligations to the Spanish authorities insofar as their tax and social security obligations are concerned, if any. Otherwise, the corresponding non-resident withholding will have to be applied.

7.- An affidavit stating that you are not affected by any of the circumstances described in Article 71 of the Law on Public Sector Contracts approved by Law 9/2017 of 8 November, and in the case of films of Spanish nationality that you are up to date with your tax obligations to the State Tax Administration Agency and your social security obligations to the General Treasury of the Social Security.

Once 30 calendar days have elapsed from acceptance of the award and once the required documentation has been submitted, Madrid Destino will process the award and the notification to the winners.

## **8.- FORM OF PAYMENT.**

50% of the prize money that appears in the published terms and conditions of the DOCUMENTA MADRID 2021 Festival will go to the director of the film and the other 50% will go to the producer or the production company.

The awards will be paid by bank transfer to the account indicated by the winners, in accordance with the payment protocols of Madrid Destino, upon presentation of an invoice. The amount of the awards will be subject to the corresponding withholdings and taxes, in accordance with prevailing legislation.

## **9.- FESTIVAL PROGRAMME.**

The organisers of the festival will establish the order and the date of screening of each selected film, reserving the right to screen it during the dates of the festival, in any of its venues, in accordance with the festival programme.

## **10.- INFORMATION CLAUSE ON THE PROCESSING OF PERSONAL DATA**

Madrid Destino Cultura Turismo y Negocio, S.A., holder of Corporate Tax Code (CIF) A-84073105 and with registered office at Conde Duque 9- 11, (C.P. 28015) Madrid, pursuant to prevailing legislation governing personal data protection, hereby informs data subjects that the data furnished will be included in a personal data file with the following information:

**Data controller:** Madrid Destino Cultura Turismo y Negocio, S.A. (hereinafter, Madrid Destino), with Tax ID (CIF) no. A-84073105 and with registered address in Madrid, Calle Conde Duque 9-11, C.P. 28015.

**Data protection officer:** dpd@madrid-destino.com.

**Purpose:** To manage the applications to participate in the different sections of the call for the 18th International Film Festival DOCUMENTA MADRID 2021 and to select the winners of the said sections, including the management of their files, compliance with tax, invoicing, transparency and control obligations.

**Storage period:** It will be limited to the period that is necessary for the registration, the selection of the winners, the management of the payment of the awards and, in any case, in a situation of deadlock during the prescription periods for civil, criminal, administrative or any other kind of action that may derive from the activity of the service provided.

**Recipients:** The Tax Agency and other public bodies, in compliance with tax, transparency and control obligations; financial entities for management of collections and payments; and legal authorities. Transparency obligations require MADRID DESTINO to publish a list of all of the contracts it enters into on the electronic office, stating the signatories, the purpose of the contract, its term, any modifications made, the parties obliged to perform the services and, where applicable, the agreed financial obligations.

**Lawful basis:** Consent of the data subject and/or the performance of obligational commitments assumed pursuant to the rules and regulations of this call for DOCUMENTA MADRID 2021.

**Rights:** Exercise of rights to access, rectification, erasure, data portability and restriction on processing or objection may be exercised by sending an email to dpd@madrid-destino.com, with the subject DOCUMENTA MADRID 2021. The person making the request must identify themselves using their official ID document."

## **11.- ACCEPTANCE OF THE CONDITIONS OF THE CALL**



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By submitting the duly signed participation form, the signatory confirms his or her participation in this call; doing so implies the candidates' acceptance of all the terms and conditions. Any issue not foreseen in the terms and conditions will be resolved by Madrid Destino upon receipt of a proposal from the festival.

Participation in this competition implies full acceptance of these rules and regulations, as well as the transfer of the screening rights of the films submitted to the competition for screening during the course of the festival.

Failure to comply with any of the requirements of this call will result in the participant being excluded from this contest.

In the event of any doubts or discrepancies in the interpretation of any of these rules, the festival organisers will make an interpretation in accordance with the spirit and purpose for which this contest has been created. Any issue not foreseen in the rules and regulations will be resolved by Madrid Destino upon receipt of a proposal from the festival management. The rules of this contest will be available during the period in which it is in force in the pages in which the festival is disseminated.

## **12. CONFLICT RESOLUTION**

To resolve any issue or dispute arising out of the call, please write to Madrid Destino so that both parties may reach an amicable resolution. Were such amicable settlement not to be reached, the parties, expressly waiving their own jurisdiction, submit themselves to the courts of the city of Madrid.